

A Child Is Born In Bethlehem

Trad. German, harmonized by Praetorius, 1607

S
A
T
B

A Child is born in Beth - le - hem, in Beth - - - le -

A Child is born in Beth - le - hem, in Beth - - - le -

A Child is born in Beth - le - hem, in Beth - - - le -

A Child is born in Beth - le - hem, in Beth - - - le -

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff is in treble clef, the Alto (A) and Tenor (T) staves are in treble clef with an octave 8 below the staff, and the Bass (B) staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'A Child is born in Beth - le - hem, in Beth - - - le -'.

S
A
T
B

hem; For this re - joice, Je - ru - sa - lem, Al - le - lu - ya, al -

hem; For this re - joice, Je - ru - sa - lem, Al - le - lu - ya, al -

hem; For this re - joice, Je - ru - sa - lem, Al - le - lu - ya, al -

hem; For this re - joice, Je - ru - sa - lem, Al - le - lu - ya, al -

Detailed description: This system contains the next four staves. The lyrics are: 'hem; For this re - joice, Je - ru - sa - lem, Al - le - lu - ya, al -'. The musical notation continues with various note values and rests.

S
A
T
B

le - - - lu - ya! 2. For low He lay with - in a

le - - - lu - ya!

le - - - lu - ya! 2. For low He lay with - in a

le - - - lu - ya!

Detailed description: This system contains the final four staves. The lyrics are: 'le - - - lu - ya! 2. For low He lay with - in a'. The Soprano (S) and Tenor (T) parts have a '2.' indicating a second ending. The system ends with a double bar line.

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22

S
stall, with - in a stall, Who rules for - ev - er

T
8 stall, with - in a stall, Who rules for - ev - er

29

S
ov - er all, Al - le - lu - ya, al - le - - lu - ya. 3. He

A
3. He

T
8 ov - er all, Al - le - lu - ya, al - le - - lu - ya. 3. He

B
3. He

37

A
let Him - self a ser - vant be, a ser - - - vant be,

T
8 let Him - self a ser - vant be, a ser - - - vant be,

B
let Him - self a ser - vant be, a ser - - - vant be,

44

A
- That all man - kind He might set free, Al - le - lu - ya, al -

T
8 - That all man - kind He might set free, Al - le - lu - ya, al -

B
- That all man - kind He might set free, Al - le - lu - ya, al -

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51

S
le - - - lu - ya! 4. Now let us all with an - gels

A
le - - - lu - ya! 4. Now let us all with an - gels

T
8 le - - - lu - ya! 4. Now let us all with an - gels

B
le - - - lu - ya! 4. Now let us all with an - gels

58

S
sing, with an - - - gels sing! Now let our

A
sing, with an - - - gels sing! Now let our

T
8 sing, with an - - - gels sing! Now let our

B
sing, with an - - - gels sing! Now let our

64

S
hearts with glad-ness spring, Al - le - lu - ya, al - le - - - lu -

A
hearts with glad-ness spring, Al - le - lu - ya, al - le - - - lu -

T
8 hearts with glad - ness spring, Al - le - lu - ya, al - le - - - lu -

B
hearts with glad-ness spring, Al - le - lu - ya, al - le - - - lu -

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71

S
ya! And praised be God this ho - ly night, this

A
ya! And praised be God this ho - ly night, this

T
8 ya! And praised be God this ho - ly night, this

B
ya! And praised be God this ho - ly night, this

77

S
ho - - - - ly night; E - ter - nal good, e - ter - nal

A
ho - - - - ly night; E - ter - nal good, e - ter - nal

T
8 ho - - - - ly night; E - ter - nal good, e - ter - nal

B
ho - - - - ly night; E - ter - nal good, e - ter - nal

84

S
light, Al - le - lu - ya, al - le - - - - lu - ya!

A
light, Al - le - lu - ya, al - le - - - - lu - ya!

T
8 light, Al - le - lu - ya, al - le - - - - lu - ya!

B
light, Al - le - lu - ya, al - le - - - - lu - ya!